

sample risk "scorecard" that would result in institutions with increased amounts of FHLB advances paying higher risk-based insurance assessments.

In my opinion, the use by the FDIC of risk-based assessment authority in this way would be contrary to Congress' clear intent to broaden access to FHLB advances in the Gramm-Leach-Bliley Act of 1999. In the Gramm-Leach-Bliley Act, we wanted to ensure that community institutions and housing lenders would be able to obtain adequate, reasonably priced FHLB advances as a source of funds to serve the borrowing needs of their customers. Providing this source of liquidity may actually reduce risk. I would anticipate, should the FDIC place undue weight on FHLB advances for its risk-based assessment system, the agency will likewise account for the risks associated with depository institutions holding U.S. agency debt and securities.

As the principal House sponsor of the FHLB provisions in the Gramm-Leach-Bliley Act, I will follow very closely the FDIC's implementation of any new risk-based assessment standards to ensure such standards do not adversely affect the prudent use or cost of advances.

HONORING THE SAN LUIS OBISPO VOCAL ARTS ENSEMBLE

HON. LOIS CAPPS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 4, 2002

Mrs. CAPPS. Mr. Speaker, I rise today to ask my colleagues to join me in honoring the San Luis Obispo Vocal Arts Ensemble for the significant contributions their performances have made to the international community for a quarter of a century. This year marks the 25th Anniversary of the founding of this remarkable group. Their singing has created memorable experiences for countless listeners in America and around the globe.

Founded in 1977, the Vocal Arts Ensemble's first international concert was held in 1985 at Canterbury Cathedral. During this tour, the group was awarded third place at the Llangollen International Musical Eisteddfod in Wales. The group participated in a tour throughout Eastern Europe during which Ensemble members lived in the homes of Polish hosts for one week, gaining a greater insight into the lives of Eastern Europeans.

The San Luis Obispo Vocal Arts Ensemble was chosen by audition to be one of the world's finest choirs selected to represent their countries at the 35th Austrian Invitational Choral Competition. Out of eighty choirs from thirty different countries, the Vocal Arts Ensemble proudly placed fourth in this event.

The Vocal Arts Ensemble is comprised of singers throughout the San Luis Obispo County. Singers come from San Luis Obispo, Morro Bay, Creston, Paso Robles, Cambria, Santa Margarita, Atascadero, Santa Maria, Arroyo Grande, Grover Beach, Lompoc and Pismo Beach.

The San Luis Obispo Vocal Arts Ensemble has been funded in part by the California Arts Council and the National Endowment for the Arts. The California Arts Council Grant Evaluation and Selection Committee described the music of the Vocal Arts Ensemble as "...

truly superior and extremely fine quality." The Committee said the Ensemble's music demonstrated "an extraordinary breadth of repertory, an eclectic variety of choral styles." On June 1 and 2, the Vocal Arts Ensemble performed music from the Renaissance to the present to commemorate their 25th Anniversary. I am proud to congratulate them on this remarkable record of achievement.

PAYING TRIBUTE TO KITTY ROBERTS

HON. SCOTT McINNIS

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 4, 2002

Mr. McINNIS. Mr. Speaker, I would like to take this opportunity to pay tribute to Superintendent Kitty Roberts, who is an individual who has selflessly led efforts to establish rules and regulations, that we abide by today. I applaud Kitty's efforts, and it is an honor to recognize her as a thoughtful, upstanding citizen, who gives so selflessly to our nation.

Kitty spent eight years of her career as the National Park Service's Assistant Director, actively involved with legislative and Congressional affairs. Her leadership provided a boost to many legislative programs, and her administration successfully created 230 laws, 15 of which were enacted by Congress. Kitty moreover, served as the NPS inaugural coordinator and she supervised the development of the East Executive Park, White House Visitor's Entrance. Since she arrived at the National Park Service in 1979, Kitty has excelled in many areas, and provided all she worked with the pleasure of experiencing her excellence.

Kitty deservingly received the Andrew Clark Hecht Memorial Public Safety Achievements Award, because she was influential in informing boaters about the threat of carbon monoxide poisoning. She illustrates the upstanding character of an individual who reaches out to help the community. Since 1994, Kitty has been at the forefront in providing ideas and solutions on how to eradicate boating fatalities due to carbon monoxide poisoning, and she has worked diligently with the United States Congress, Coast Guard, and the National Parks Service, to successfully alert the nation of this problem. In part because of her efforts, boating fatalities involving carbon monoxide have recently fallen. She illustrates the upstanding character of an individual who reaches out to help the community.

Mr. Speaker, it is with great pleasure that I praise the hard work and concern Kitty has exhibited in her work before this body of Congress, and this nation. Her attentiveness to many issues has helped enhance our communities and neighborhoods. Congratulations Kitty, thank you, and good luck in your future endeavors.

A TRIBUTE TO GRACE HAREWOOD

HON. EDOLPHUS TOWNS

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 4, 2002

Mr. TOWNS. Mr. Speaker, I rise today in recognition of Grace Agard Harewood, a re-

markable woman in the senior citizen community, who is being honored at my Ecumenical Seniors Day.

Grace Agard Harewood was born in Barbados, West Indies, but pursued her education in the United States. Grace holds a Bachelor's degree in Sociology from Long Island University, and a Master's of Science Degree in Social Work from Columbia University.

Grace accomplishments do not cease with her educational pursuits, but extend into the senior community. In 1973 at the conception of the Fort Greene Senior Citizens Center, Ms. Harewood was appointed by the Fort Greene Senior Citizens Council to become the Director. She was later appointed to the position of Executive Director and Chief Operation Officer of the Council, where she is responsible for the supervision of senior centers, day care centers and a family day care program. Approximately 2500 elderly and children benefit from these programs.

Mr. Speaker, the woman that I am honoring today has been an exemplary example of leadership in the community, in which she has unselfishly extended a helping hand. Grace has served on numerous state commissions, including the Statewide Committee on Minority Participation in Aging Network Services and the Commission on Nutrition and Poverty. In 1981 she was a State Delegate to the White House Conference on Aging.

In addition to holding a number of positions, Grace is a member of the National Caucus on the Black Aged. She is a former member of the Board of Directors of the Council of Senior Centers and Services, and secretary of the Advisory Board for the Center for Nursing and Rehabilitation. She has also made historical strides to be one of the founding members of her high school association, the Harrison College/Queen's College Alumni (USA) Association.

Grace serves not only her neighborhood but her spiritual community as well. As a member of the St. Augustine's Episcopal Church, she serves as the Warden as well as a Lay Reader and Eucharistic Minister. I thank Grace for her diligence in serving the community and being a great leader. I am proud to honor her altruistic character this year at my Ecumenical Seniors Day.

NEWTON MINOW'S "THE WHISPER OF AMERICA"

HON. HENRY J. HYDE

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

Tuesday, June 4, 2002

Mr. HYDE. Mr. Speaker, recently the former Chairman of the Federal Communications Commission, Newton Minow delivered the Morris I. Liebman lecture at Loyola University in Chicago.

Mr. Minow's address are entitled "The Whisper of America," and is focused on the need for the United States to significantly increase the resources it devotes to international broadcasting.

I believe Mr. Minow makes a very thoughtful case for expanding our efforts in this area. In order that it may be available to a wider audience, and to call it to the attention of my colleagues, I ask unanimous consent that it be printed in the RECORD.